

# Subject-Group Overviews:

## Language and Literature

Created in the Late Fall of 2014 at Rochester Montessori School, Revised June 2016, fall 2017

### Year One, Grade 6

Unit Name	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content
Writers' Cafe	Connections	Audience Imperatives, Point of View, Structure	Identities and Relationships * Consciousness and mind	A writer makes stronger connections with an audience by following a set structure.	B, C, D	Thinking, Self-Management, Research, Social, Communication	The learner will research an important person from the 20th century and write a first person account of their life using the five paragraph essay format. They will then dress in character and present their paper during an evening presentation.
MMUN Position Paper	Communication	Structure	Fairness and Development * Imagining a hopeful future	Thorough research of a world issue and piecing together	B, C	Research, thinking, social	Each student will be assigned a different world issue to research

				a position paper allow delegates to prepare for committee sessions during which they will write resolutions that can lead to a fair and developed world.			and write about.
Extra! Extra! Read all about it!	Creativity	Audience Imperatives	Orientation in Space and Time * Civilizations and social histories	Newspapers inform citizens about local, national, and global events; offer an interpretation of the news; and entertain their audience.	A, D	Research, self-management	In creating their own newspaper, students will learn about the purposes and format of newspapers.
*WWII Book Groups	Perspective	Character and Point of View	Personal and Cultural Expression * Social constructions of reality	Personal experiences and cultural histories allow characters to understand and respond to worldwide events from an unique perspective.	A, B	Communication, Social, Thinking, Self-management	Students will be assigned an historical fiction novel about WWII. They will compare the major and minor characters' points-of-view and will compare information from the other WWII novels after seeing student presentations.

*Native American Book Groups	Perspective	Character and Point of View	Personal and Cultural Expression * Social constructions of reality	Critical readers understand that historical context, authors' perspectives, and different characters' points of view affect readers' interpretations of the concept of truth. (History is written by the victors. ~unknown)	A, B	Communication, Social, Thinking, Self-management	Students will be assigned an historical fiction or realistic fiction novel about Native Americans. They will compare the major and minor characters' points-of-view and will compare information from the other Native American novels after seeing student presentations.
*World Cultures Book Groups	Perspective	Character and Point of View	Personal and Cultural Expression * Social constructions of reality	Critical readers understand that historical context, authors' perspectives, and different characters' points of view affect readers' interpretations of the concept of truth. (History is written by the victors. ~unknown)	A, B	Communication, Social, Thinking, Self-management	Students will be assigned a realistic fiction novel about another culture. They will compare the major and minor characters' points-of-view and will compare information from the other world cultures novels after seeing student presentations.

\*Lessons taught in a 3 year rotation

**Years Two/Three, Grades 7/8: YEAR A**

Unit Name	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content
My Machine: It's Aliiiiive!	Perspective	Point of View, Theme	Scientific and Technical Innovation	Authors often juxtapose diverse perspectives in order to explore innovative ways to discuss common themes in literature.	C D	Thinking Communicating Self-Management	Writing Process Graphic Organizer Themes Perspective Romanticism and Gothic Style Writing Word Processing Using language Literary Analysis In-text citations [Frankenstein and iRobot]
Planet Earth  *Interdisciplinary with I&S	Connections	Character, Setting	Orientation in Time and Space; Interconnectedness	Around the globe, cultural connections are defined by influences of time and space.	A B C D	Self-Management Research	Creative Writing Process Literary Elements Author's Craft Creativity Sensory Language Sentence Variety Descriptive Language Character Development Setting Cultural Ways of Expression [Alice and Wonderland, Gulliver's Travels, Life of Pi]

Partnerships	Communication	Audience imperatives, structure, style	Identities and Relationships	If you communicate with your audience in mind, you increase your ability to exchange ideas, solve problems and cultivate higher quality relationships.	B C	Social Skills Communication	Rhetoric Pathos, Logos, Ethos Public Speaking Skills Crafting an argument Audience Imperatives Purpose Sentence style Sentence Structure Grammar Organization Listening skills The Art of Conversation  [Lord of the Flies]
E-Citizen	Creativity	Self-expression and structure	Fairness and Development: Imagining a more hopeful future	Experiencing personal expression allows for stronger creativity and deeper cultural understandings.	A B C D	Organization Media Literacy Self-Management Thinking (Creative)	Critical and Literary Analysis Non-verbal Communication Creative Writing Free Verse Poetry Storytelling Self-expression Structure Creativity Media Literacy Dialogue [The Good Braider]

Year A

iMachine: Frankenstein, iRobot

Planet Earth: Life of Pi, Alice's Adventures in Wonderland

Howdy Partner: Lord of the Flies, Bill of Rights

eCitizen: The House on Mango Street, The Good Braider

**Years Two/Three, Grades 7/8: YEAR B**

Unit Name	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content
Home Page  <b>Natural Purpose</b>	Connections	Style	Identities and relationships, roles and role models	The style in which something is written plays an important role in making connections.	A B C D	Reflection Communication	Technical Writing, demonstrative Nature Writing, narrative writing Theme Critical Analysis Author's Purpose Essay Structure Literary Analysis Style Imitation writing Purpose of writing Socratic Seminar Note-taking Using Graphic organizers [Walden, Aldo Leopold] [Call of the Wild]
Me, Inc.  <b>Health Fair Research Paper</b>	Perspective	Purpose, structure	Fairness and Development; Authority	Use a purposeful structure to communicate your perspectives, your authority depends on it.	B D	Organizing Using Language	Organizing research APA Research Citing Sources Evaluating sources Paraphrasing In-Text Citations Research Paper Responding to Literature [The Good Earth, Animal Farm]

<p>Money, Money, Money</p> <p><b>Interdisciplinary</b></p>	<p>communication</p>	<p>Audience Imperatives Purpose</p>	<p>Globalization and Sustainability; consumption</p>	<p>Personal and community choices on what to consume communicate the connections among local circumstances, knowledge of global interaction, and values of sustainability.</p>	<p>C D</p> <p>*interdisciplinary</p>	<p>Communication</p> <p>Creative Thinking</p>	<p>Rhetoric Purpose Audience Imperatives Annotation</p> <p>Brainstorming Visual diagrams Novel solutions Flexible thinking Metaphors, Analogies Give and Receive Feedback</p> <p>[Omnivore's Dilemma]</p>
<p>Innovators, Heroes <b>Innovations in Language</b></p>	<p>creativity</p>	<p>Point-of-View</p>	<p>Orientation in Space and Time</p>	<p>Where we stand in space and time will alter our point-of-view on creativity.</p>	<p>A B C D</p>	<p>Creative Thinking Self-Management (Portfolio)</p>	<p>Morphology Phonology Pragmatics Semantics Syntax Perspectives on Creativity Evaluating Language and its Use [Code Talker] [All Quiet on the Western Front]</p>